

Alexander Rosetti

Mélodie

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Allegro ♩ = 120

marcato
f

Flute 1,2

marcato
f

Oboe

marcato
f

Clarinet 1,2 in B♭

marcato
f

Bass Clarinet in B♭

marcato
p < *f*

Tacet first time

Alto Saxophone 1,2

marcato
ff

Tacet first time

Tenor Saxophone

marcato
ff

Baritone Saxophone

marcato
p < *ff*

Bassoon

marcato
p < *f*

Horn 1,2 in F

marcato
f

Horn 3,4 in F

marcato
f

Trumpet 1,2 in B♭

marcato
f

Trombone 1,2

marcato
p < *f*

Euphonium

marcato
p < *f*

Tuba

marcato
p < *f*

Timpani

p < *f*

Percussion 1 Xylophone

f

Percussion 2 Triangle

Percussion 3 Bass Drum

p < *f*

Percussion 4 Crash Cymbal

f

Percussion 5 Snare Drum

f

Presto

6

Fl. Ob. Cl. B. Cl. A. Sax. T. Sax. B. Sax. Bsn. Hn. Hn. Tpt. Tbn. Euph. Tba. Timp. Xyl. Tri. B. D. Cym. S. D.

f *mp* *mf* *mf*

12

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Tri.

B. D.

Cym.

S. D.

Adagio

17

Fl. *f* *pp* *f*

Ob. *f* *legato*

Cl. *pp* *f* *f* *legato*

B. Cl. *pp* *f* *mp*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f*

Bsn. *mp* *legato*

Hn. *f* *pp* *f* *p* *legato*

Hn. *f* *pp* *f* *p*

Tpt.

Tbn. *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

Timp.

Xyl.

Tri. *p*

B. D. *p* *f*

Cym. *p* *f*

S. D. *p* *f*

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Tri.

B. D.

Cym.

S. D.

The musical score for page 22 includes the following parts and markings:

- Flute (Fl.):** Rested throughout the page.
- Oboe (Ob.):** Active in the first measure, then rests.
- Clarinet (Cl.):** Active in the first measure, then rests.
- Bass Clarinet (B. Cl.):** Active in the first measure, then rests.
- Alto Saxophone (A. Sax.):** Rested until the final measure.
- Tenor Saxophone (T. Sax.):** Rested until the final measure.
- Bass Saxophone (B. Sax.):** Rested until the final measure.
- Bassoon (Bsn.):** Active in the first measure, then rests.
- Horn I (Hn.):** Starts with a dynamic marking of *f* (forte).
- Horn II (Hn.):** Starts with a dynamic marking of *f* (forte).
- Trumpet (Tpt.):** Starts with a dynamic marking of *f* (forte).
- Trombone (Tbn.):** Starts with a dynamic marking of *f* (forte).
- Euphonium (Euph.):** Starts with a dynamic marking of *mf* (mezzo-forte).
- Tuba (Tba.):** Starts with a dynamic marking of *mf* (mezzo-forte).
- Timpani (Timp.):** Rested throughout the page.
- Xylophone (Xyl.):** Rested throughout the page.
- Triangle (Tri.):** Active in the first measure.
- Bass Drum (B. D.):** Active in the first measure.
- Cymbal (Cym.):** Rested throughout the page.
- Snare Drum (S. D.):** Active in the final measure.

27

Fl. *f*

Ob. *f*

Cl. *f*

B. Cl. *mf*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Bsn. *mf*

Hn. *mf*

Hn. *mf*

Tpt. *f*

Tbn. *mf*

Euph. *f*

Tba. *f*

Timp. *p*

Xyl.

Tri.

B. D. *mf*

Cym. *mp*

S. D. *mf*

Presto

30

Fl. *pp* *f*

Ob. *pp* *f*

Cl. *pp* *f*

B. Cl. *pp* *f*

A. Sax. *pp* *f*

T. Sax. *pp* *f*

B. Sax. *pp* *f*

Bsn. *pp* *f*

Hn. *pp* *f*

Hn. *pp* *f*

Tpt. *pp* *f*

Tbn. *pp* *f*

Euph. *pp* *f*

Tba. *pp* *f*

Timp. *pp* *f*

Xyl.

Tri.

B. D.

Cym. *f*

S. D. *pp* *f*

Presto

42

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Tri.

B. D.

Cym.

S. D.

pp

pp

f

Detailed description: This page of a musical score, numbered 10, covers measures 42 through 45. The score is for a full symphony orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), and Bassoon (Bsn.). The brass section includes Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Xylophone (Xyl.), Triangle (Tri.), Bass Drum (B. D.), Cymbals (Cym.), and Snare Drum (S. D.). The score begins at measure 42 with a key signature of two flats (B-flat and E-flat). In measure 42, the Flute has a whole rest, while the Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon all have whole rests. The Horns, Trumpets, Trombones, Euphonium, and Tuba have quarter notes with accents. The Timpani has quarter notes with accents. The Xylophone has a whole rest. The Triangle, Bass Drum, Cymbals, and Snare Drum have whole rests. In measure 43, the Flute plays a sixteenth-note melody. The Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon play chords with accents. The Horns, Trumpets, Trombones, Euphonium, and Tuba play quarter notes with accents. The Timpani has quarter notes with accents. The Xylophone plays a sixteenth-note melody. The Triangle, Bass Drum, Cymbals, and Snare Drum have whole rests. In measure 44, the Flute continues its melody. The Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon play chords with accents. The Horns, Trumpets, Trombones, Euphonium, and Tuba play quarter notes with accents. The Timpani has quarter notes with accents. The Xylophone plays a sixteenth-note melody. The Triangle, Bass Drum, Cymbals, and Snare Drum have whole rests. In measure 45, the Flute continues its melody. The Oboe, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, and Bassoon play chords with accents. The Horns, Trumpets, Trombones, Euphonium, and Tuba play quarter notes with accents. The Timpani has quarter notes with accents. The Xylophone plays a sixteenth-note melody. The Triangle, Bass Drum, Cymbals, and Snare Drum have whole rests. Dynamics include *pp* (pianissimo) for the Euphonium and Tuba in measure 43, and *f* (forte) for the Xylophone in measure 43.

46

Fl. *rit.* *pp* *mf*

Ob. *rit.* *pp* *mf*

Cl. *rit.* *pp* *mf*

B. Cl. *mf*

A. Sax. *f* *rit.* *pp* *mf*

T. Sax. *mf*

B. Sax. *f* *rit.* *pp* *mf*

Bsn. *f* *rit.* *mf*

Hn. *rit.* *mf*

Hn. *rit.* *mf*

Tpt. *rit.* *mf*

Tbn. *rit.* *mf*

Euph. *rit.* *pp* *ff* *mf*

Tba. *rit.* *pp* *mf*

Timp. *mf*

Xyl. *rit.* *pp* *mf*

Tri.

B. D. *rit.* *mf*

Cym. *rit.* *mf*

S. D. *pp* *f* *rit.* *pp* *mf*

51

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Euph.

Tba.

Timp.

Xyl.

Tri.

B. D.

Cym.

S. D.

